the country.

GIBSON & ROBBINS.

Ypsilanti justly claims to be abreast of the times in the photographic art. A visit to the studio of Messrs. Gibson & Robbins has doubtless impressed this on many minds. One can hardly walk along the south side of Congress street without being attracted by the really magnificent display of photographic art as exhibited from the window of their show room. The general opinion is that no studio in Detroit can excel it. Upon stepping to the inside one is treated to a most pleasant surprise. The walls and counter cases are adorned with work which shows great ability and taste in beautiful and life sized portraits, enlarging done in crayon, bromide, India ink, etc., and also a beautiful display of fine pictures as steel engravings, etc., framed and unframed. A select stock of mouldings, frames, etc., is on hand. The operating room is elaborately equipped and nothing is wanting in the latest and most modern appliances. The partnership between Messrs. Robbins and Gibson was formed about a year ago. The studio has a leading patronage.

MRS E. M. CURTIS.